

ENTRY FORM: Please detach and include with check  
fo finalize entry. Use additional forms as needed.

Artist's Name (as you wish it to appear):

\_\_\_\_\_

Telephone: \_\_\_\_\_

Email: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

**TITLE #1:** \_\_\_\_\_

Framed size: h \_\_\_\_\_ w \_\_\_\_\_

Price: \$ \_\_\_\_\_

Medium: \_\_\_\_\_

**TITLE #2:** \_\_\_\_\_

Framed size: h \_\_\_\_\_ w \_\_\_\_\_

Price: \$ \_\_\_\_\_

Medium: \_\_\_\_\_

**TITLE #3:** \_\_\_\_\_

Framed size: h \_\_\_\_\_ w \_\_\_\_\_

Price: \$ \_\_\_\_\_

Medium: \_\_\_\_\_

MMMG has permission to photograph my work for  
publicity purposes, and I agree to all provisions of  
entry to this exhibition. Your signature guarantees  
that you accept the conditions.

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

## Jeffrey Allison, Juror

**Jeffrey W. Allison** is the Paul Mellon Collection Educator and Director, Statewide Programs and Exhibitions at the Virginia Museum of Fine Arts (VMFA) and a professional photographer. He holds a BA in photography from Virginia Intermont College and an MFA in photography and film from VCU. He has curated numerous exhibitions including *40 Years: 40 Faces, Through Different Eyes: The Faces of Poverty in Virginia, Unbroken Circle: Unto the Generations, Egypt Through the Drawing Room: 19th Century Stereographs of Egypt*, and, *Faces at the Races: Equine Culture in Virginia*; as well as the Paul Mellon Arts in Education exhibitions, *They Call it Stormy Weather: How Artists View the Weather and the Seasons*, and *A Horse of Course! Equine Images in Art at VMFA*, which are traveling to locations throughout the Commonwealth.

Most recently, Jeffrey curated the exhibition, *How Far Can Creativity Take You: VMFA Fellowship Artists*, the inaugural VMFA on the Road artmobile exhibition. He currently teaches Advanced Photography and the History of Photography at the VMFA and has taught for over thirty years at institutions including Virginia Intermont College, Virginia Commonwealth University, East Tennessee State University, the Visual Arts Center of Richmond, and Virginia Highlands Community College.

Jeffrey is a sought after lecturer on the arts and was consultant on the Discovery Channel series *Ancient Origins of Native Americans* and the New York Times Magazine article, *Horace Bristol and the Grapes of Wrath*. Awards include the 2010 John Kent Shumate Advocate of the Year.

Jeffrey has exhibited his own photographs for over 30 years, and his work is represented in a number of private and corporate collections. He currently serves on the board of the Virginia Children's Book Festival, as well as the Virginia Association of Museums Governing Council, and the Torpedo Factory Advisory Board. In addition, Jeffrey is an advisor to Pocahontas Reframed: The Virginia Native American Film Festival and acted as moderator at the 2019 festival directors and actors panel.

We are both pleased and honored to welcome Jeffrey as this year's Juror.

MACCALLUM MORE  
Museum & Gardens

## Juried Art Show 2021

2019 Juried Show Winners - 2020 Show was  
canceled due to COVID-19



1st Place: "Harry and Friend"  
(photograph) Rick  
Magann



2nd Place & Juror's  
Impact Award:  
"Radiant Child"  
(colored pencil)  
James Bowie



3rd Place:  
"My Favorite  
Things"  
(watercolor)



Garden Award:  
"Secret Garden" (oil)  
Bunny Matthews

September 19- October 29  
Reception : Sunday, September 19  
from 3-5 pm  
Deadline for submission of work:  
Thursday, August 19

MacCallum More Museum and Gardens (MMM) is sponsoring a Juried Art Show with \$1,200 in total prize money. The show will be held at the historic MacCallum More Museum and Gardens, 603 Hudgins Street, Chase City, Virginia from September 19 to October 29, 2021, and will offer a \$500 first prize, \$300 second prize, \$150 third prize, and a \$250 Garden Award for the best depiction of the MacCallum More Gardens. Honorable Mentions and Juror's Impact Award will be awarded at the discretion of the Juror.

#### WHAT CAN BE ENTERED

Two-dimensional, original artwork on paper, canvas, or board, including photography, conceived and created by the entrant, will be considered. Work cannot have been created under supervision. If the work is a collage, the collage materials must be original to the artist, and created by the artist. Work must be appropriate for a family audience (no nudity or violence), and the maximum outside frame size must not exceed 40 inches in any direction. Paintings that are on canvas and wrapped around the edges are acceptable unframed, provided that the edges are painted, and that no staples show. All other work must be appropriately framed. All work must have a hanging wire attached (no sawtooth or other hangers). The Museum's hanging system will not accommodate sawtooth or other hangers. Wires placed one-fourth of the way from the top of the frame, and pulled relatively tightly, work best with the Museum's hanging system. All artwork must be for sale.

#### ENTRY FEE

There is a \$10 non-refundable entry fee for each piece of artwork submitted, with no limit on the number of works that you may submit. No work will be considered without the appropriate entry fee. A completed entry form must accompany submissions – use additional forms if needed. Generally, and depending on participation, no more than two (2) pieces from any one person will be selected to be in the show and, since this is a juried show, there is no guarantee that any artwork will be selected. Artists will be notified whether works were selected by **September 8, 2021** (email preferred).

#### HOW TO SUBMIT WORK FOR CONSIDERATION

**By email:** the shortest side of the photo should be no smaller than 1200 pixels (4"). JPEG format at 300 dpi. Send to: [ndianathorpe@gmail.com](mailto:ndianathorpe@gmail.com)

**By CD:** On one CD (one image per painting) in JPEG format at 300 dpi resolution. CDs will not be returned. Send to: Diana Thorpe, PO Box 338, Drakes Branch, VA 23937

All artwork submitted by email or CD must be emailed or postmarked by **Thursday, August 19, 2021.**

Crop to show only the image, without text, matting, frame, or background. Files (photos) should be named as follows:

Last name-first name- entry #-title.jpeg

Example: doe-jane-1-flowers.jpeg

Entry forms and a check for the number of entries are to be mailed or delivered to:

MacCallum More Museum & Gardens  
603 Hudgins Street, PO Box 104  
Chase City, VA 23924

Artwork that differs substantially from the photos may be disqualified.

#### ACCEPTED WORK AND MUSEUM COMMISSION

The Juror will select the artwork for the Show. Artwork selected for the Show must be delivered by the artist to MMM by **September 12, 2021**. One person may bring multiple artists' work; however, artwork cannot be sent via UPS, FedEx, or the Post Office. The Show will hang September 19 – October 29, 2021. All accepted work must hang for the duration of the show, unless it is sold from the Show. After payment, the artwork will be marked sold and stay on the wall until the end of the reception. At 5 pm on the day of the reception, the new owners may take the art with them. Artwork purchased after the reception will be "cash and carry." Payment shall be made to the artist for sold items within 15 days after the date of the sale.

The Museum is responsible for display setup; however, the Museum retains the right of final judgment as to appropriateness and standards. All artwork shall be appropriate for family viewing (no nudity or violence). MMM will retain a 30% commission on artwork sold during the show. Limited Edition prints of accepted work (no more than 3 prints each, wrapped and on a hard surface) may be delivered on or before the day of the reception to be sold during the show. All unsold artwork must be picked up by **November 3, 2021**

#### WORK NOT PICKED UP

Unless prior arrangements have been made, artwork not picked up on the specified dates shall be liable for a removal fee of fifty (50) dollars and a storage fee of two (2) dollars per day. MMM shall incur no liability for damage to items placed in storage. If you want someone else to pick up your work, he/she may do so with your permission. The name of the person picking up artwork will be recorded.

#### LIABILITY

Although every care will be taken, liability cannot be assumed for loss or damage of submitted works. Artists wishing protection should insure their works independently. Most homeowners insurance policies cover personal property located off-site.

#### PRIZES

The Juror will determine first, second, and third place. At his discretion, the Juror may award up to four Honorable Mention Certificates and a Juror's Impact Award, along with a small cash prize. No individual will be eligible to win more than one prize, except for the Juror's Impact Award if one is given. A committee of the President and Board Members of the MacCallum More Museum and Gardens will determine the recipient of the MacCallum More Garden Award and, at their discretion, may award an Honorable Mention Certificate, along with a small cash prize. Winners will be announced, and prizes awarded, at an Awards Reception on Sunday, September 13, 2019 from 3-5 pm. The awards will be announced at approximately 3:30 p.m.

#### TIMELINE:

##### August 19, 2021:

Images emailed to: [ndianathorpe@gmail.com](mailto:ndianathorpe@gmail.com)  
or CD mailed to: Diana Thorpe, PO Box 338,  
Drakes Branch, VA 23937

##### September 8, 2021: Artists notified

September 11 from 10-12  
September 12 from 1-3 } Selected work delivered  
to Museum

##### September 19 from 3-5 pm: Opening Reception

First Prize: \$500  
Second Prize: \$300  
Third Prize: \$150  
Garden Prize: \$250

All prizes are donated. All entry fees go to the  
MacCallum More Museum & Gardens.

*Prizes donated by Dr. and Mrs. Curtis W. Thorpe*